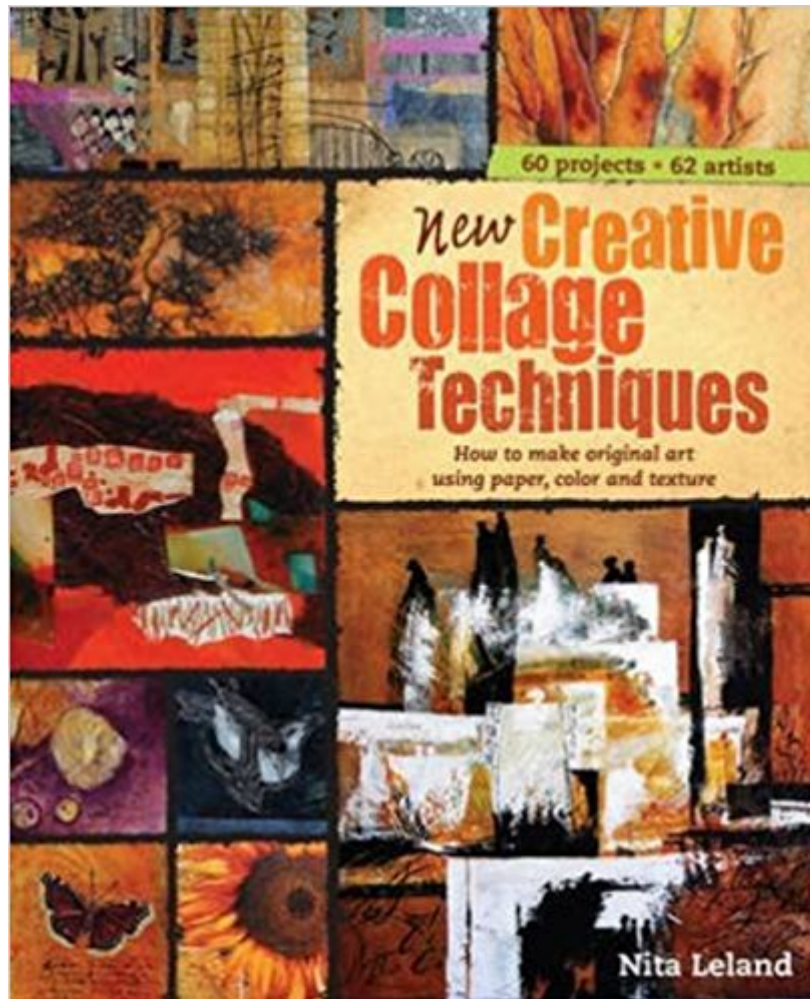


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New Creative Collage Techniques: How To Make Original Art Using Paper, Color And Texture



Synopsis

Get ready to make great art! *New Creative Collage Techniques* is filled with the guidance you need to make striking collages with a range of materials and mediums. It's fun and easy to jump right in, whether you're an experienced artist looking for something new or a new artist looking to make something unique. From basic methods to the latest innovations, this guide illustrates more than 60 exciting collage projects complete with detailed instruction, quick tips, charts and glossaries. In addition, seven start-to-finish demonstrations show you how to use these techniques to create your own stunning work. You'll create:

- Fantastic found-paper collages formed from items right within your reach
- Compelling collage designs using decorative and ready-made papers
- Mixed-media collages combining acrylics, watercolor, rice paper and more
- Compositions featuring textured backgrounds made from paper, paint, natural materials and other collage materials
- Original paper (hand made by you) artfully arranged to form collages that are uniquely yours
- Collage that stands the test of time through the use of archival materials and techniques

You'll also be inspired to push the potential of this limitless art form by studying the diverse work of 60 featured artists. As author Nita Leland says, "Experiment. Be Creative. Have fun. You're a collage artist!" With this guide, you've got what you need to get started today.

Book Information

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Customer Reviews

At the beginning of her book "New Creative Collage Techniques," Nita Leland says, "Collage is like an amusement park with something for everyone...Anyone can do it, regardless of age or skill level."

Indeed, after reading this colorful, exciting book, you may find yourself "hooked on collage." This book contains a wealth of easy-to-understand information and beautiful illustration. Every page is rich with goodies, including step-by-step pictures of projects from start to finish, descriptions and photographs of materials and techniques, and plenty of gorgeous collages by over 60 artists. "New Creative Collage Techniques" starts with a brief, informative overview of the origins of collage, provides an illustrated glossary of terms, and then launches into a series of projects, beginning with quick, simple methods and slowly moving into more complex techniques, expanded materials, and unique ideas. The book is more than just a collage-how-to. It includes clear instructions on making your own creative pieces to add to collages, including crystalline free forms, acrylic appliques, monotypes, and more. It also tells how to make customized paper, embossing, texturing, and marbling. The basic tenets of art and composition are described as well, making this a great reference book for almost any artist. The book's spiral binding allows it to lie flat on your work surface, allowing quick and easy reference while you're working on a project. Lists of materials and concise, understandable numbered steps make it easy to understand each project. Helpful tips are included throughout the book. Most importantly, the reader is always encouraged to relax, be flexible, and enjoy the process of creating art.

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